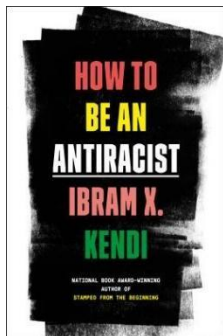


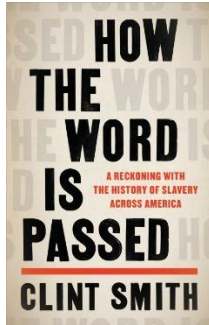
*Dear Church: A Love Letter from a Black Preacher to the Whitest Denomination in the US* by Lenny Duncan

Lenny Duncan is the unlikely of pastors. Formerly incarcerated, he is now a black preacher in the whitest denomination in the United States: the Evangelical Lutheran Church in America (ELCA). Shifting demographics and shrinking congregations make all the headlines, but Duncan sees something else at work--drawing a direct line between the church's lack of diversity and the church's lack of vitality. The problems the ELCA faces are theological, not sociological. But so are the answers. Part manifesto, part confession, and all love letter, *Dear Church* offers a bold new vision for the future of Duncan's denomination and the broader mainline Christian community of faith. *Dear Church* rejects the narrative of church decline and calls everyone--leaders and laity alike--to the front lines of the church's renewal through racial equality and justice.



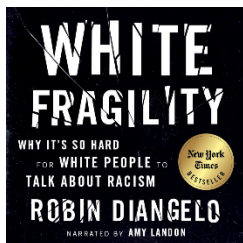
*How to Be an Antiracist* by Ibram X. Kendi

Ibram X. Kendi's concept of antiracism reenergizes and reshapes the conversation about racial justice in America--but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In *How to be an Antiracist*, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it.



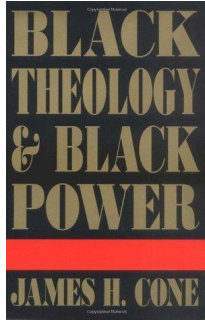
*How the Word Is Passed: A Reckoning with the History of Slavery Across America* by Clint Smith

Beginning in his own hometown of New Orleans, Clint Smith leads the reader through an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. In a deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods—like downtown Manhattan—on which the brutal history of the trade in enslaved men, women and children has been deeply imprinted. Informed by scholarship and brought alive by the story of people living today, Clint Smith's debut work of nonfiction is a landmark work of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in understanding our country.



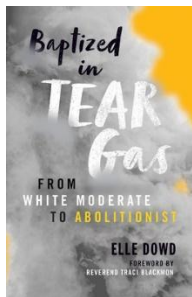
*White Fragility: Why It's So Hard for White People to Talk About Racism* by Robin DiAngelo

Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, anti-racist educator Robin DiAngelo examines how white fragility develops, how it protects racial inequality, and what can be done to engage more constructively.



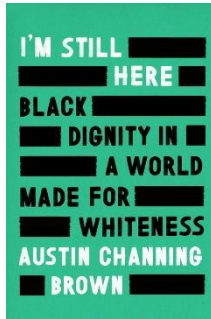
*Black Theology & Black Power* by James Cone

Newly updated and expanded, this classic work is a product of the Civil Rights and Black Power movements in America during the 1960's. *Black Theology & Black Power* is James H. Cone's initial attempt to identify liberation as the heart of the Christian gospel, and blackness as the primary mode of God's presence. As he explains in an introduction written for this edition, "I wanted to speak on behalf of the voiceless black masses in the name of Jesus whose gospel I believed had been greatly distorted by the preaching and theology of white churches."



*Baptized in Tear Gas: From White Moderate to Abolitionist* by Elle Dowd

For years Elle Dowd considered herself an advocate for justice, but her well-meaning support always took a back burner to what Martin Luther King Jr. called the tension-free, ordered "negative peace" of white moderates. Then Michael Brown, a Black man, was murdered by a white police officer in Ferguson, Missouri, and the subsequent Uprising changed everything. In *Baptized in Tear Gas*, minister and activist Elle Dowd tells the gripping story of her transformation into an Assata Shakur-reading, courthouse-occupying abolitionist with an arrest record, hungry for the revolution. Thanks to deep relationships with people in Ferguson and St. Louis, and to experiencing a fraction of the system for herself--including the fear of rubber bullets, the shock of sound cannons, and running from tear gas--Dowd fully committed to the work of anti-racism and abolition. Now she wants to help other white allies do the same. Like in baptism, this transformation requires parts of us to our lack of power analysis, our commitment to white niceness, our tone policing, our respectability politics--all of those impulses we have been socialized by since birth must die so that something new can be resurrected in our lives and in the world. The uprising in Ferguson changed Dowd, and through it, God made her into something new. Now it's our turn.



*I'm Still Here: Black Dignity in a World Made for Whiteness* by Austin

Channing Brown

From a powerful new voice on racial justice, an eye-opening account of growing up Black, Christian, and female in middle-class white America.